

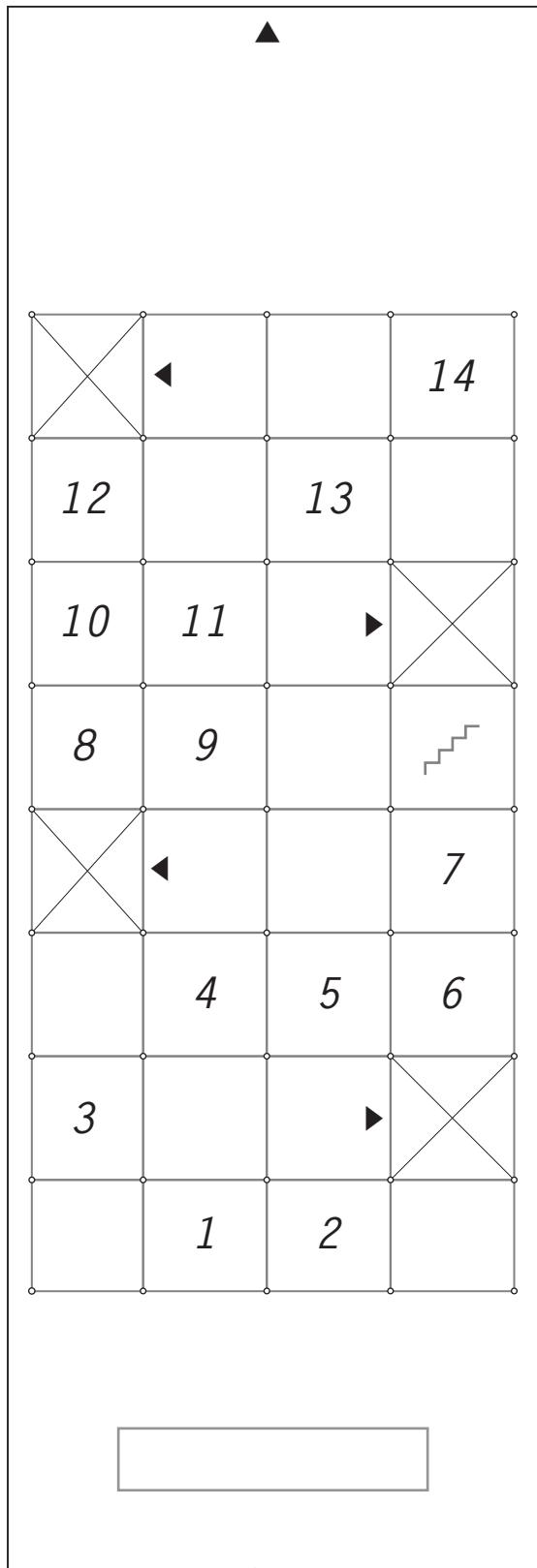
# 状況のアーキテクチャー展

SITUATION DESIGN 2016-2019

Kyoto City University of Arts Art Gallery @KCUA

Saturday, January 12 - Monday, February 11, 2019

Closed on Mondays except Jan. 14 and Feb. 11 (closed on Jan. 15)



☒ = DO NOT ENTER

▼ = Video documentation (see verso)

- 1 Copper kettle from Afghanistan  
Acquired in Ghazni in 1973. Coll. Kyoto City University of Arts Art Museum
- 2 Tea bowl by Kako Morino with tea whisk
- 3 Keiko Kurachi, *Kikoenai wo kiku*, 2017
- 4 Microscope from the former Suujin Elementary School
- 5 Mask from New Guinea  
Acquired in 1969. Coll. Kyoto City University of Arts Art Museum
- 6 Promotional video for *Transferring Matter: Artifacts from New Guinea*, 2017. 3 min. 53 sec.  
Filmed and edited by Takuya Matsumi. Music: "Malianmu" (slit drum duet), from *Fieldworkers' Sound Collections 42 Papua New Guinea: Bird Songs - From Villages in the Sepik River Basin* by Yoichi Yamada. Filmed with the cooperation of Yamato Logistics Co., Ltd.
- 7 Protest robots from the "DEMO DEPO" workshop at Good Job! Center Kashiba, 2018
- 8 Sarunagi-iwa (boulder from *Winter Landscape*). Fibre-reinforced plastic
- 9 Grasshopper from Valentin Gabelier's crêpe stand project
- 10 Suujin area documentation project slideshow, 2018. 6 min. 52 sec.
- 11 Artifact from the former Suujin Elementary School's grounds
- 12 From Masayuki Sugiyama's "We are between the Sun and the Earth" workshop
- 13 Reproduction of *Winter Landscape* by Emperor Huizong of Song  
Reproduction artist unknown. Reproduced during the Meiji Era and acquired in 1899. Coll. Kyoto City University of Arts Art Museum. Original coll. Konchi-in Temple, Kyoto
- 14 Satoru Takahashi, *Daihyō-teki nihonjin*, 2016-17

▼ = Video documentation

A *Tracing Life: Seizon no gihō*, 2016. Workshop by Shing02 with Tanpopo-no-ye members and staff. 11 min. 24 sec.

Produced by Satoru Takahashi. Filmed and edited by Akira Miyanaga

B *Tracing Voices*, 2017. 10 min. 44 sec.

Produced, filmed, and edited by Satoru Takahashi

C *Case by Case by Good Job!*, 2018. Workshop by contact Gonzo. 21 min. 12 sec.

Produced, filmed, and edited by Satoru Takahashi

D *Situation Design 2018: Performance*, 2018.

Performers: contact Gonzo, Shing02, and Good Job! Center Kashiba members. 16 min. 13 sec.

Produced by Satoru Takahashi. Filmed and edited by Ufer! Art Documentary

#### ABOUT THE EXHIBITION

“Situation Design” is an ongoing art management program organized by Kyoto City University of Arts that began in 2016. This exhibition presents an overview of the program’s activities thus far.

#### EXHIBITION CREDITS

Organized by Kyoto City University of Arts with additional funding from the Agency for Cultural Affairs

Program director: Satoru Takahashi (Artist/Professor of Concept and Media Planning, Kyoto City University of Arts)

Project leaders: Tomohisa Sato (Associate Professor of Cultural Anthropology, Kyoto City University of Arts/Researcher, Kyoto City University of Arts Archival Research Center), Satoru Takahashi, and Mizuho Fujita (Curator, Kyoto City University of Arts Art Gallery @KCUA)

Program coordinators: Mitsuhiro Kishimoto, Yohei Kumano, Yumi Nakata

Senior program coordinator: Sakiko Nishio

System engineers: Akira Nihei, Kazuki Hitoosa

Venue construction: Satoshi Kawata, Kenichi Ishiguro, Kotaro Tategami, Takuya Kumagai